

**Luc Rousseau** was born in the Democratic Republic of Congo in 1958. He studied design, visual arts and interior architecture at Saint-Luc (School of Higher Artistic Education) in Brussels, before completing a master's degree in business management and marketing at the Facultés universitaires Saint-Louis.

After a career as an entrepreneur in the diamond cutting tools industry, he returned to his original creative interests. This led him to work with several art galleries and to take part in major exhibitions, including Art Basel and Art Brussels.

Drawn in particular to pottery and ceramics, Luc Rousseau explored a wide range of techniques through numerous residencies, workshops and training programmes. In 2022, he set up his own studio in Wavre, Belgium. He has exhibited regularly and taken part in artist studio tours, notably on the university campus of Louvain-la-Neuve, as well as presenting a solo exhibition in Mougins, near Cannes.

## MOVEMENT AND BALANCE

Luc Rousseau's work explores the boundary between stillness and animation, between rigidity and fluidity, between inert matter and living form. Contrasting surfaces bear the marks of this tension: eroded edges, cracks and fissures suggest a material caught in the middle of transformation. Each rupture becomes a passage — a moment between a before and an after — where the material tells its own story.

This fascination in latent movement is especially evident in his recent works, inspired by the cam mechanisms of boat engines. A cam converts continuous rotational motion into rhythmic oscillation, giving the machine its steady pulse; Rousseau translates this principle into sculptural form. His sculptures appear to hover in a state of unstable balance, as if on the verge of movement, suspended just before tipping.

The illusion of movement is all the more striking given that terracotta, by its very nature, is a fixed material.

## THE ILLUSION OF FROZEN TIME

Everything seems to pause — yet the stillness is deceptive. An unfinished form already suggests motion to come, while a hardened surface retains the memory of the hand that shaped it. Luc Rousseau's work goes beyond formal exploration: it questions how we perceive time and transformation.

His sculptures invite active contemplation, where the gaze oscillates between what is visible, what can be sensed, and what is perceived.

Through this ongoing dialogue between matter and space, presence and absence, the ceramist explores a fragile moment where what is set may already be in the process of becoming something else.



*"I love the transition from raw, malleable clay to fired terracotta, solid and immobile. But I am interested in pushing beyond that final state by giving my pieces a sense of movement and life."*